

Nathalie van Mulken
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Background

Nathalie started painting actively after completing high school. During her college years in Tilburg, the Netherlands, while studying for a masters degree in econometrics at Tilburg University and also studying art at the Duvelhok Art School under Marc Mulder and Reinoud van Vught, she started creating more and more abstract works.

Over several years, Nathalie developed her own style of applying many thick and thin layers of paint. A lot of attention is given to working the surface of the painting and layering. This technique continues to be a major component of her current style.

In 1991-1992, Nathalie studied abroad in New York City, but not until she came to San Francisco in 1994 did she find her passion for large abstract paintings. Since then she has studied painting with Roy Tomlinson, Robin McDonnell and Peter Golfinopoulos. She returned to New York in 2001 to live and paint. In 2005, Nathalie moved upstate to the Catskills and enjoys being close to nature.

Education

-Masters Degree in Econometrics – Tilburg University, Tilburg, the Netherlands	1987 – 1992
-Painting Studio classes – Duvelhok Art School, Tilburg, the Netherlands	1987 – 1991
-Painting Studio classes – San Francisco School of Art, San Francisco, CA	1995 – 1997
-Painting Studio classes – California College of the Arts (CCA), Oakland, CA	1997 – 2000
-Painting Studio class – University of California, San Francisco, CA	2000
-Painting Studio classes – Art Student’s League, New York, NY	2002 – 2003

Exhibits

-Solo exhibit – Zindāgi Hair Salon, San Francisco, CA	December 2000 – March 2001
-Solo exhibit – LiveArt Studios Gallery, San Francisco, CA	April 2001
-Group exhibit – Open Studios Gallery, San Francisco, CA	October 2001
-Group exhibit – LiveArt Studios Gallery, San Francisco, CA	October 2001
-Group exhibit – AIDS Fundraiser, Paul Frank Restaurant, San Francisco, CA	October 2001
-Group exhibit – Art Student’s League Gallery, New York, NY	May 2002
-Group exhibit – Art Student’s League Gallery, New York, NY (Received “Best in Show” award for “chance and no chance”)	March 2003
-Group exhibit – Denise Bibro Fine Art Gallery, New York, NY	July – August 2003
-Group exhibit – Art Student’s League Gallery, New York, NY	January 2004
-Solo exhibit – David Allen Gallery, Brooklyn, NY	January – February 2004
-Solo exhibit – 80 Nassau Street Gallery, New York, NY	May 2004
-Group exhibit – Evoke Gallery, St. Paul, MN	December 2005 – February 2006
-Solo exhibit – Trail Mix Music Festival, West Shokan, NY	November 2006
-Group exhibit – East Village Collective Gallery, Woodstock, NY	December 2006 – February 2008
-Solo exhibit – East Village Collective Gallery, Woodstock, NY	June 2007 – July 2007

About the work – by the artist

I paint largely from my emotions, and as my emotions evolve and change, so do my paintings. Look closely at most of my works and you will see many layers of paint, often stretching back months or even years. Each layer leaves behind a snapshot that I build upon. Every brushstroke, even the first, is a response to something that has occurred before, on the canvas or in my mind or memory, and it will influence what will happen next.

I paint in a high state of concentration, my brush a conduit for my thoughts and feelings. Layers appear and disappear as I continue to push forth my emotions, and then finally it feels right.

As for most of the modern artists, a picture is not a statement, nor does it emerge from a preconceived plan. I would like viewers to construct their own meanings from my paintings.